The Department of Music

of

The University of Alberta

presents

MILDRED REINTJES, piano

Friday, March 9, 1984 at 5:00 p.m.
Convocation Hall, Old Arts Building

Etudes Tableaux, Op. 33, No. 7 (1911). . . . . Sergei Rachmaninoff
Moments Musicaux, Op. 16, No. 5 (1896) (1873-1943)
Prelude, Op. 32, No. 12 (1910)

Sonata in E-flat Major, Op. 7 (1796-7) . . . . . .Ludwig van Beethoven
(1770-1827)
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso

INTERMISSION

English Suite in G Minor, BWV 808 (c. 1720). . . . . Johann Sebastian Bach
(1685-1750)
Prélude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Nocturnes, Op. 9, No. 1 (1830-31). . . . . Frédéric Chopin
Op. 62, No. 1 (1845-46) (1810-1849)

Malaga from Iberia, Vol. 4 (1908). . . . . Isaac Albéniz
(1860-1909)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Reintjes.